

ANNOUNCING

The 2017 La Jolla Figure Skating Club's **Open Championships Compete USA Competition**

April 28th, 29th, 30th 2017

Sponsored by the La Jolla Figure Skating Club......Sanctioned by US Figure Skating

Event to be held at the UTC Ice Sports Center, University Towne Centre 4545 La Jolla Village Drive San Diego, CA 92122 www.LaJollaFSC.com

ENTRY DEADLINE: March 24, 2017 Entries will only be accepted online via Entryeeze

For further information contact:

Co-Chairs: Allison Lee aliandkaitlyn@yahoo.com

619-203-8026

Idoia Subinas imsubinas@gmail.com 858-242-9339

Chief Referee: Registrar: Carylyn Landt Jenny Werner

jennywerner2003@aol.com

619-822-0747

(No calls after 8pm, please)





The 2017 La Jolla Open Championships will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

<u>SERIES INFORMATION:</u> The La Jolla Open is part of the Southern California Invitational Series. All Skaters in Pre-Preliminary Free Skate events and higher (Bronze for Adults) earn points which could earn them an invitation to the Series Final in September. Visit the Southern California Inter-Club website for more information - http://www.socalinterclub.org

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries.

Groups:

General:

- Skaters entering Sandcastle(beginner)–Pre-Juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.
- If there are not enough entries to hold an event, boys and girls may compete against each other at the Preliminary level and below.

Showcase:

- Showcase disciplines (Light & Dramatic) maybe combined at the discretion of the referee.
- Depending on the number of entries, boys and girls may compete against each other in Showcase events.



<u>ENTRIES:</u> All entries must be submitted online via Entryeeze (<u>www.entryeeze.com</u>) by 11:59pm March 24, 2017. No mailed entries will be accepted. Entries <u>may</u> be accepted after this date at the discretion of the competition committee. A \$25 late fee MUST accompany late entries to be considered. No entries or changes to entries will be accepted after March 29, 2017 for any reason.

Short Programs and Free Skating for Intermediate-Senior will be skated as individual events and are not combined. Juvenile Short Program is an individual event.

Fees: (Includes entry fee and a non-refundable 5.0 % processing fee)

Events	\$
Learn to Skate: Basic Program Snowplow Sam – Basic 6	\$70
Learn to Skate: Basic Elements Snowplow Sam – Basic 6	\$70
Learn to Skate: Pre-Free Skate – Free Skate 6 Program Event	\$75
Learn to Skate: Pre-Free Skate – Free Skate 6 Compulsory Elements	\$70
Compulsory Programs: Sandcastle - Juvenile/Open Juvenile	\$70
Short Program: Intermediate - Senior	\$75
Introductory Free Skate: Sandcastle, Starfish, Surfer	\$75
Free Skate 6.0: Pre-Preliminary-Pre-Juvenile: Adult Pre-Brz –Adult Silver	\$80
Free Skate IJS: Juv./Open Juv – Senior: Adult Gold/Champ Gold	\$85
Free Skate Pairs	\$80
Test Track: Pre-Preliminary - Senior	\$80
Jump Challenge: Sandcastle – Intermediate	\$70
Spin Challenge: Sandcastle – Intermediate	\$75
Step Sequence: Sandcastle– Pre-Juvenile	\$70
Step Sequences: Juvenile/Open Juv. – Senior	\$80
Showcase: All levels – Light, Dramatic, Duets, & Learn to Skate	\$80
Late Fee:	\$25

REFUND POLICY: Entry fees will not be refunded after **March 24, 2017** unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. E-checks returned for non-sufficient funds and contested credit card charges will be issued a **\$25.00 fee**. Payment of the fee will be required before the skater is allowed to participate in the competition. Notification of competition ice times will be available via Entryeeze or the club website www.lajollafsc.com

<u>FACILITIES:</u> The UTC Ice Sports Center is indoors, located in a mall with an overlooking food pavilion. The ice surface measures 185' x 85' with slightly rounded corners. The rink is conveniently located within the Dining Terrace of the University Towne Center Mall.



<u>MUSIC:</u> Please provide <u>CD's only</u> and have at least one back-up at the arena during competition. The La Jolla FSC is not responsible for poorly recorded CD's. No CD-RW CD's and only one track per CD. Please clearly mark CD with the competitor's name and event.

The official competition music must be turned in at the registration table at the time of checkin. A duplicate CD should be readily available. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the La Jolla FSC cannot be responsible for CDs left at the end of the competition. Please have separate CDs for practice and competition.

LIABILITY: U.S. Figure Skating, La Jolla Figure Skating Club, and UTC Ice accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The International Judging System (IJS) will be used for the following events:

- Well Balanced Program free skate events, juvenile/open juvenile senior
- Well Balanced Program free skate events, adult events Adult Gold and higher
- Short program events, juvenile senior

All competitors skating in these events need to submit the planned program content form online via Entryeeze (www.entryeeze.com). The deadline to submit the form is April 14, 2017.

The 6.0 Majority Judging System will be used for:

- Well Balanced Program Singles free skate events, pre-preliminary pre-juvenile
- Well Balanced Program Pairs free skate
- Introductory free skate events (beginner, high beginner, no-test)
- All Test Track events
- All specialty singles events (spins, jumps, compulsory moves, etc.)
- All Showcase events

<u>REGISTRATION:</u> Registration will begin on the day of the first scheduled event (either April 28 or 29 depending on entries) and end Sunday, April 30. Registration will be open one hour before the first event and run through the last event of the day. The registration table will be located in the lobby of UTC Ice. Please register promptly upon arrival.

PRACTICE ICE: No official practice ice will be offered through the club. Please call UTC Ice directly at 858-452-9110 or check their website www.utcice.com for their freestyle schedule and prices.

PHOTOGRAPHY/VIDEOGRAPHY: Official photos will be provided and taken immediately following the posting of the results. There is ample light in the arena for your own photography. For safety reasons, use of flash is strictly prohibited anywhere in the arena.

AWARDS: Medals will be given for First, Second, Third, and Fourth place finishes in all events.



SPECIAL AWARDS:

The 1985 Junior Board Trophy

Most Artistic Performance in the Juvenile, Intermediate, & Novice Free Skating Events

This trophy was donated by the LJFSC Junior board and designated to be awarded for the most artistic freestyle performance in the Juvenile, Intermediate, and Novice events. The selection of a winner is made by a special committee of judges. Perpetual trophy to stay with Club.

The William O. Smythe Memorial Trophy

Most Artistic Performance in Pre-Juvenile-Intermediate Artistic Events

This trophy was donated by the LJFSC Board of Governors as a memorial to William Smythe who for many years was a gold test judge in San Diego, and who took a special interest in the development of young skaters in figures. The trophy was originally awarded for the best figures skated by entrants in the Pre-Juvenile through Intermediate events. In the absence of figure events, this trophy has been rededicated to award the most artistic performance in the Pre-Juvenile through Intermediate Artistic Events. Perpetual trophy to stay with Club.

The Carol Watkins Memorial Trophy Best Costume, Artistic Events

This trophy was donated by the LJFSC Board of Governors and Jim Watkins as a memorial to Carol Watkins, co-founder of the La Jolla Figure Skating Club. Carol was very active in all aspects of the community, working to fight drug use and child abuse. She raised money to help children, veterans and animals. She was also responsible for bringing the Olympic Training Center to San Diego. Her creative talents could be seen in the "backless" and beaded dresses she hand made for her daughter, KC Watkins - Vafiadis. This trophy will be awarded to the skater in an Artistic Event with the best costume. Perpetual trophy to stay with Club.

The Claude Sweet Trophy

Best performance, Pre-Juvenile and lower levels Free Skating Events

This trophy was donated by the LJFSC Board of Governors in honor of Claude Sweet, a long time gold test judge in both Singles/Pairs and Dance in the San Diego area. As a former competitor and coach, Claude has worked hard to promote skating and foster the development of young skaters with a strong foundation in the basics of skating. Originally designated for dance events, this trophy has been rededicated to the skater with the best overall performance in the Pre-Juvenile and lower levels free skate events. Perpetual trophy to stay with the Club.



<u>OFFICIAL NOTICES:</u> An official bulletin board will be maintained in the skate counter area of the rink. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member:
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

CONTACT INFO: If you have questions, please contact:

Co-Chairs: Chief Referee: Registrar:

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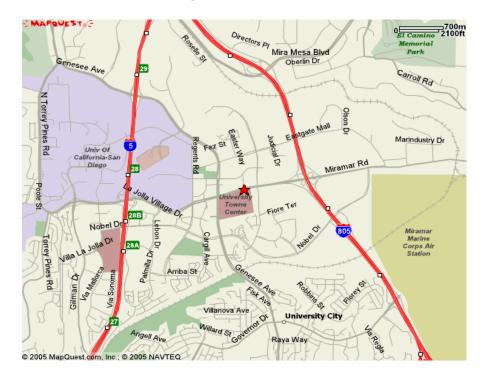


ADDITIONAL INFORMATION:

*Accommodations: Please check our website at www.LaJollaFSC.com for hotel information, any additional information and updates.

*Directions to UTC Ice Sports Center:

- Take I-5 South to 805 South
- To La Jolla Village Drive Exit West/Right
- To Towne Centre Drive Turn Left
- Turn Right into Shopping Center (2nd Driveway)
- UTC Ice is located below the dining terrace







EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	Forward ½ swizzle pumps on a circle, either clockwise or counter
		clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:00 max.	Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position
		and entry
		T-stop, right or left





EVENT: Pre-Free Skate – Free Skate 6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:15 max.	 Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop Half flip jump
Free Skate 2	1:15 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Backward inside three-turns, right and left Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:15 max.	 Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, clockwise and counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump Flip jump
Free Skate 5	1:15 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz jump-loop jump combination Lutz jump
Free Skate 6	1:15 max.	 Forward power pulls, right and left Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump





EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:10 max.	Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	Forward ½ swizzle pumps on a circle, either clockwise or counter
		clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position
		and entry
		T-stop, right or left





EVENT: Pre-Free Skate – Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
revei	IIIIIE	Two forward crossovers into a forward inside Mohawk, step down and
Pre-Free Skate	1:40 max	 Two forward crossovers find a forward inside Morlawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump





EVENT: Compete USA Showcase Events

Format: Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.

General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

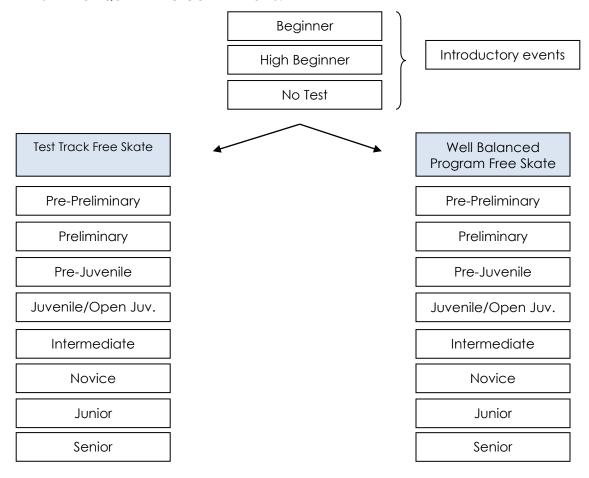
LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate- Free Skate 6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.





SINGLES FREE SKATING EVENTS

ILLUSTRATION OF THE PROGRESSION THROUGH U.S. FIGURE SKATING EVENTS IN SINGLES FREE SKATING BEYOND BASIC SKILLS LEVELS. THESE ARE THE MOST COMMON EVENTS AT NONQUALIFYING COMPETITIONS.





U.S. Figure Skating Non-qualifying Competitions

EVENT: SINGLES SHORT PROGRAM - **2017-18 Singles Short Program Elements**

The short program events listed below will be skated. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

- A. Intermediate short program Rule 4230
- B. Novice short program Rule 4220
- C. Junior short program Rule 4210
- D. Senior short program Rule 4200
- E. Juvenile short program (same rules as Intermediate short program except that triple jumps are not permitted)





EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they
 - have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description.
 Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Sandcastle (Beginner) 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
Starfish (High Beginner) 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
Surfer (No Test) 1:40 maximum *means element is required	 Max. 5 Jump Elements All single jumps allowed except: No single Axels, double, triple or quadruple jumps Number of single jumps (except single Axels) is not limited provided the maximum # of jump elements is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps 	Max. 2 spins: a) Spins must be of a different nature b) Spins may change feet and/or position. c) Spins may start with a fly. d) Min. of 3 revolutions These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are permitted but will not be counted as elements • Jumps may be included in the step sequence	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests





EVENT: Well Balanced Program Free Skate - Singles

- 1. Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 4. Either IJS or the 6.0 judging system may be used for this event.
- 5. All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on www.usfigureskating.org, under "Technical Information," then "Singles/Pairs"

	JUMP ELEMENTS	SPINS	STEP SEQUENCES
PRE- PRELIMINARY 1:40 maximum *means element is required	Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence
PRELIMINARY 1:30 +/- 10 sec *means element is required	 Max 5 Jump Elements 1 must be an Axel or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump permitted Jump sequences limited to a maximum of 3 single or double jumps. 	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence



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	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
	 1 must be an Axel-type jump* All single and double jumps allowed except for the 	 1 spin combination, with or without change of foot* 	 Step Sequence Must fully utilize the
	double Axel	May start with a flying	ice surface
	 No triple or quadruple jumps allowed 	entry	 Moves in the field
PRE-JUVENILE	 An Axel plus up to 3 different double jumps may 	Min 6 revs	and spiral sequences
	be repeated once (but no more) as solo jumps or	1 spin with only 1 position*	are permitted but will
2:00 +/- 10 sec	part of a jump sequence or jump combination Number of single jumps is not limited provided the	No change of footMay start with a flying	not be counted as elements
	maximum number of jump elements allowed is	entry	Jumps may be
*means element	not exceeded	o Min 4 revs	included in the step
is required	Max 2 jump combinations or sequences		sequence
	 Jump combinations limited to 2 jumps except that 	These spins must be of a	
	one 3-jump combination with a maximum of 2	different character (For definition see U.S. Figure	
	double jumps and 1 single jump is permitted o Jump sequences limited to a maximum of 3 single	Skating rule 4103 (E))	
	or double jumps	Graing rais 4100 (2))	
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
	1 must be an Axel-type jump*	1 spin combination; with or	One choreographic step
	All single and double jumps, including the double	without change of foot*	sequence*
	Axel, allowed	o Min 8 revs	 Must fully utilize the
JUVENILE and	 No triple or quadruple jumps allowed No more than 3 different double jumps may be 	 Min 2 revs in each position 	ice surface
OPEN	 No more than 3 different double jumps may be repeated and, if repeated, at least one attempt 	Must have all 3 basic	
JUVENILE	must be in a jump combination or a jump	positions to receive full	
	sequence	value.	
2:15 +/- 10 sec	 If both executions (of the double) are as solo 	1 spin with only 1 position;	
	jumps, the second of these jumps will receive 70% of its original base value	no change of foot*	
*means element	 No double jump can be included more than twice 	 Min 5 revs Both spins may start with a flying 	
is required	Max 2 jump combinations or sequences	entry	
	 Jump combinations limited to 2 jumps except one 	Spins must be of a different	
	may be a 3-jump combination with a max of 2	character	
	double jumps and 1 single jump	(For definition see U.S. Figure	
	Number of jumps in jump sequence is not limited Max 6 Jump Elements	Skating rule 4103 (E)) Max 2 Spins	Max 1 Sequence
	1 must be an Axel-type jump*	1 spin combination; with or	One leveled step
	All single, double and triple jumps allowed	without change of foot*	sequence*
	 No more than 2 different jumps with 2 ½ or 3 	o Min 8 revs	 Maximum of Level 2.
	revolutions may be repeated	 Min 2 revs in each 	Only Simple Variety
INTERMEDIATE	o If any double or triple jumps, including double	position	(seven turns) and rotation in each
	Axel, are repeated, at least one attempt must be part of a jump combination or sequence	 Must have all 3 basic positions to receive full 	direction covering at
2:40 +/- 10 sec	 If both executions (of the double or triple) are 	value.	least a 1/3 of the
	as solo jumps, the second of these jumps will	 1 spin with only 1 position; 	pattern in total for
means element	receive 70% of its original base value	no change of foot	each rotational
is required	 No double or triple jump can be included more than twice 	 Min 5 revs Both spins may start with a flying 	direction will be evaluated for the
	Max 3 jump combinations or sequences	entry	level.
	Combinations are limited to 2 jumps	Spins must be of a different	 Must fully utilize the
	 One 3-jump combination is permitted 	character	ice surface
	 Number of jumps in jump sequence is not limited 	(For definition see U.S. Figure	
	May 6 Jump Flomente	Skating rule 4103 (E))	May 4 Campara
	Max 6 Jump Elements 1 must be an Axel-type jump*	Max 3 Spins1 spin combination; with or	Max 1 SequenceOne leveled step
	All single, double and triple jumps are allowed	without change of foot*	Sequence*
	No more than 1 double Axel and 2 different triple	Min 10 revs	Must fully utilize the
	jumps may be repeated, and if repeated, at least	 Min 2 revs in each 	ice surface
NOVICE	1 attempt must be as part of a jump combination	position	
LADIES	or sequence.	Must have all 3 basic positions to receive full	
	 If both executions (of the double Axel or same triple) are as solo jumps, the second of these 	positions to receive full value.	
3:00 +/- 10 sec	jumps will receive 70% of its original base	1 flying spin with no change	
	value	of foot or position*	
*means element	 There is no limit to the number of different double 	o Min 6 revs	
is required	jumps that can be repeated, but no double or	3rd spin is option of skater	
	triple jump can be included more than twice Max 3 jump combinations or sequences	All spins may start with a flying	
	Combinations limited to 2 jumps	entry Spins must be of a different	
I	 One 3-jump combination is permitted 	character	
1	One o jump combination is permitted		
	Number of jumps in jump sequence is not limited	(For definition see U.S. Figure	



	Mary 7 January Elements	I Maria O Orationa	Mars 4 October 1
NOVICE MEN 3:30 +/- 10 sec *means element is required	Max 7 Jump Elements 1 must be an Axel-type jump* All single, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least one attempt must be part of a jump combination or sequence. If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying	Max 1 Sequence ■ One leveled step sequence* □ Must fully utilize the ice surface
	Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited	entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	
JUNIOR LADIES 3:30 +/- 10 sec *means element is required	Max 7 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence • One leveled step sequence* ○ Must fully utilize the ice surface
JUNIOR MEN 4:00 +/- 10 sec *means element is required	Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence • One leveled step sequence* o Must fully utilize the ice surface



	Max 7 Jump Elements	Max 3 Spins	Max 2 Sequences
	1 must be an Axel-type jump*	1 spin combination; with or	One leveled step
	Jumps can contain any number of	without change of foot*	sequence*
	revolutions	o Min 10 revs	 Must fully utilize the
	 Of all the triples or quads, only 2 can be executed 	 Min 2 revs in each 	ice surface
SENIOR	twice	position o Must have all 3 basic	O a a ab a ma a man his
LADIES	 If both executions (of the same triple or quad) are as solo jumps, the second of these jumps 	 Must have all 3 basic positions to receive full 	 One choreographic sequence*
	will receive 70% of its original base value	value.	Must be clearly
4:00 +/- 10 sec	 No double jump, including double Axel, 	1 spin with a flying entry*	visible
	can be included more than twice in total	o Min 6 revs	
means element	as solo jump or part of a	1 spin with only 1 position	
is required	combination/sequence	o Min 6 revs	
'	Max 3 jump combinations or sequences	All spins may change feet and	
	 Combinations limited to 2 jumps One 3-jump combination is permitted 	start with a flying entry Spins must be of a different	
	 One 3-jump combination is permitted Number of jumps in a sequence is not limited 	character	
	o Number of Jumps in a sequence is not innited	(For definition see U.S. Figure	
		Skating rule 4103 (E))	
		3 77	
	Max 8 Jump Elements	Max 3 Spins	Max 2 Sequences
	1 must be an Axel-type jump*	Max 3 Spins 1 spin combination; with or	One leveled step
	 1 must be an Axel-type jump* Jumps can contain any number of 	Max 3 Spins 1 spin combination; with or without change of foot*	 One leveled step sequence*
	 1 must be an Axel-type jump* Jumps can contain any number of revolutions 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs	One leveled step sequence*
	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each	 One leveled step sequence*
SENIOD MEN	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position	One leveled step sequence* Must fully utilize the ice surface
SENIOR MEN	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position	One leveled step sequence* Must fully utilize the ice surface One choreographic
	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value.	One leveled step sequence* Must fully utilize the ice surface
SENIOR MEN 4:30 +/- 10 sec	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry*	One leveled step sequence* Must fully utilize the ice surface One choreographic sequence*
4:30 +/- 10 sec	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs	One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly
4:30 +/- 10 sec *means element	1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position*	One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly
4:30 +/- 10 sec	1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs Min 6 revs Min 6 revs	One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly
4:30 +/- 10 sec *means element	1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences	Max 3 Spins ■ 1 spin combination; with or without change of foot* □ Min 10 revs □ Min 2 revs in each position □ Must have all 3 basic positions to receive full value. ■ 1 spin with a flying entry* □ Min 6 revs ■ 1 spin with only 1 position* □ Min 6 revs All spins may change feet and	One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly
4:30 +/- 10 sec *means element	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs Min 6 revs Min 6 revs	One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly
4:30 +/- 10 sec *means element	1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs Min 6 revs All spins may change feet and start with a flying entry	One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly
4:30 +/- 10 sec *means element	1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different	One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly





EVENT: Test Track Free Skate – Pre-Preliminary through Senior levels

- 1. Skaters may <u>not</u> enter both a Well-Balanced Free Skate or Introductory Level event and a Test Track Free Skate event at the same non-qualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 4. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- 5. The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre- Preliminary 1:40 maximum	Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test
Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre- Juvenile 2:00 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test



Level	Jumps	Spins	Step Sequences	Qualifications
Juvenile 2:15 +/- 10 sec.	 Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermedia te 2:30 +/- 10 sec.	 Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	 Maximum of 7 jump elements for men and 6 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop and double loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 3 spins, of a different nature: • One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) • The other spins are the option of the skater (min 6 revolutions per foot) • All spins may fly	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test



Level	Jumps	Spins	Step Sequences	Qualifications
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies: • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and either one spiral sequence or choreographic sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test





EVENT: Well Balanced Program Free Skate - Pairs

General event parameters:

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be determined by the highest pairs test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. 6.0 judging system will be used for this event.
- 4. All relevant and appropriate rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on www.usfigureskating.org, under "Technical Information," then "Singles/Pairs"

Pre-Juvenile Pairs – 2:00 +/- 10 sec is the only pair event being offered in 2016.



U.S. Figure Skating Non-qualifying Competitions

EVENT: Adult Free Skate

- 1. Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 4. Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.
- 5. The following deductions will be taken:
 - -0.1 from each mark for each technical element included that is not permitted in the event description.
 - - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

	JUMP ELEMENTS	SPINS	STEP SEQUENCE
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum	Max 5 Jump Elements Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps, including the single Axel, are permitted, as are the following double jumps: double toe loop, double Salchow. No double-double jump combinations or sequences are permitted Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 4 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.



	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum	 Max 2 combinations or sequences 1 combination/sequence may consist of three jumps, and the other may have only two jumps Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted, including single Axel. No double or triple jumps are permitted 	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position	To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. If IJS is used, then: ChSt
ADULT BRONZE 1:50 maximum	Max 4 Jump Elements Max 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted	Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	Max 1 Sequence To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. If JJS is used, then: ChSt
ADULT PRE BRONZE 1:40 maximum	Max 4 Jump Elements Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are allowed No single Lutz, single Axel or double jumps are allowed	Max 2 Spins Min 3 revs Spins with a flying entry are not permitted	Max 1 Sequence • Connecting steps throughout the program are required





EVENT: Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
Sandcastle (Beginner)	1:15 max.	 Waltz jump ½ jump of choice Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional) Forward or backward spiral
Starfish (High Beginner)	1:15 max.	 Toe loop jump Salchow jump Forward scratch spin - minimum three revolutions Forward or backward spiral
Surfer (No-Test)	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit or camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.

Level	Time	Skating rules/standards
Pre- Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral
Pre – Juvenile	1:15 max.	 Single jump (may include Axel) Jump combination: single/single (may include Axel) Layback spin or camel spin - minimum three revolutions Step sequence - circular
Juvenile & Open Juv.	1:15 max.	 Single Axel Jump combination: single/single or double/single Layback spin or camel spin - minimum three revolutions Step sequence – circular





EVENT: Jumps Challenge

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Pre-juvenile and lower will be skated $\frac{1}{2}$ ice; Juvenile senior will be skated on full ice
- 3. Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
Sandcastle (Beginner)	1:15 max.	 Waltz jump (from backward crossovers) ½ flip or ½ Lutz Single Salchow
Starfish (High Beginner)	1:15 max.	Waltz jump (from backward crossovers) Single Salchow Jump combination – waltz jump-toe loop
Surfer (No-Test)	1:15 max.	 Single toe loop Single loop Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	 Single toe loop Single flip Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	 Single flip Single Lutz Jump combination – Any single jump + single loop (may be Axel)
Pre – Juvenile	1:15 max.	 Single Axel Single or double jump Jump combination – single/single (no Axel)
Juvenile & Open Juv.	1:15 max.	 Single Axel Double Salchow Jump combination – single/single or double/single (no Axel)
Intermediate	1:15 max.	 Single Axel Double loop* Jump combination – double/single (no Axel)





EVENT: Spins Challenge

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- 2. All events are skated on $\frac{1}{2}$ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Sandcastle (Beginner)	1:30 max.	Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Starfish (High Beginner)	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Surfer (No-Test)	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Pre – Preliminary	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Preliminary	1:30 max.	 Forward scratch to back scratch spin (3) Combination spin with no of foot (4) Sit spin (3)
Pre – Juvenile	1:30 max.	 Camel spin (3) Combination spin – camel to sit spin; no change of foot (6) Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 Sit spin (4) Combination spin – change of foot; optional change of position (4 per foot) Girls – layback spin (4); Boys – camel spin (4)
Intermediate	1:30 max.	 Flying camel spin (5) Sit spin to backward sit spin (4 per foot) Combination spin – change of foot & change of position (4 per foot)





EVENT: Step Sequences

- 1. Levels are based on the skaters' highest Moves in the Field test passed.
- 2. Music of skater's choice, including vocal music, not to exceed the maximum (less time is fine).
- 3. Skates perform two different step sequences of their choice; any shape or pattern is permitted; however, skaters must make it clear when their first step sequence ends, and their second begins.
- 4. Each of the step sequences must include the required steps and/or turns listed for each level.
- 5. Each step sequence may, and is encouraged to, include additional steps or turns.
- 6. Each step sequence must utilize the full ice surface.
- 7. Skaters are encouraged to focus on edge quality, clarity of turns, multi-directional and one-foot skating.

Level	Time	Required elements
		Each of the two step sequences must include:
Pre-	1:00 max.	- Forward outside 3-turn
Preliminary	1.00 1110/1	- Inside mohawk
Treminary		- Demonstration of forward outside & forward inside edges
		Each of the two step sequences must include:
Preliminary	1:00 max.	- At least two consecutive forward outside power 3-turns
1 Tom Tim Ton y	1.00 max.	- Forward inside 3-turn
		- At least one set of alternating 3-turns (outside or inside)
		Each of the two step sequences must include:
Pre-Juvenile	1:00 max.	1. Backward inside 3-turns on each foot
11C-JOVCIIIC	1.00 max.	2. Backward outside 3-turns on each foot
		3. At least 2 consecutive power pulls (backward or forward)
		Each of the two step sequences must include:
Juvenile &	1:30 max.	Forward outside double 3 (either foot)
Open Juv.	1.50 max.	2. Forward inside double 3 (either foot)
Орон зо ч.		At least 2 consecutive cross strokes (backward or forward)
		Each of the two step sequences must include:
		1. Choice of backward double 3
lakawa adiaka	1.20	At least 2 different brackets with clear entry & exit edges
Intermediate	1:30 max.	3. Forward inside 1 ½ twizzle
		4. Forward outside 1 ½ twizzle
		Each of the two step sequences must include:
Novice	2:00 max.	At least 2 different counters with clear entry & exit edges
NOVICE	2.00 max.	Forward outside & forward inside loop (either foot)
		3. Backward outside double twizzle
		4. Backward inside double twizzle
		Each of the two step sequences must include:
Junior	2:00 max.	At least 2 different rockers with clear entry & exit edges
JULIIOI	2.00 max.	2. At least 2 different choctaws
		Backward outside & backward inside loop (either foot)
		4. A combination of at least 3 different turns done on one foot
		Each of the two step sequences must include:
		1. At least 1 of each of the following turns: 3-turn, bracket, rocker, counter,
		choctaw, loop, and twizzle.
Senior	2:00 max.	 A combination of at least 3 different turns, to be selected from counter,
		rocker, bracket, twizzle and loop, done on one foot.
		3. An upper body movement. (Any movements of the arms, head and torso that
		have an effect on the balance of the main body core.)
		Note: If necessary, skaters may combine items 1 & 2. For example, performing 3 different
		consecutive turns on one foot may also count towards the requirement of demonstrating all seven of the listed turns/steps.





EVENT: Showcase Events –

Light Entertainment Events

Format:

- Showcase program that should express a carefree concept or storyline designed to uplift
 and entertain the audience through related skating movements, gestures and physical
 actions.
- Props and Scenery are permitted

Dramatic Entertainment Events

Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

Duet Events

Format:

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery ARE permitted.

- Level will be determined by the highest free skate <u>or</u> dance (solo or partnered) test passed.
 Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline
- 3. Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.
- 4. Showcase disciplines (Light & Dramatic) maybe combined at the discretion of the referee.
- 5. Depending on the number of entries, boys and girls may compete against each other in Showcase events.





EVENT: Showcase Events – ALL Events

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Sandcastle (Beginner)/ Starfish (High Beginner)	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
Surfer (No Test) / Pre-Preliminary	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test or higher	Age	Time
Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max



	Event	Must meet requirements* Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	Age	Time
	Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Complete Pre-Bronze Dance Test**	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77) OR Any Pre-Silver Dance**	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skate Juvenile FS (prior to 10/1/94) Pre Juvenile FS Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) 3rd Figure (prior to 10/1/77) OR One Pre-Silver Dance**	Adult Gold Free Skate Juvenile FS (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze FD (prior to 9/2/2000) 4th Figure (prior to 10/1/77) OR Any Pre-Gold Dance**	21 and older	1:40 max
	Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance 3rd Figure (prior to 10/1//77) OR One Pre-Gold Dance**	Intermediate FS (on/after 10/1/91) Junior Free Dance Silver FD (Prior to 9/2/2000) 5th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test**	21 and older	1:40 max
	Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver FD (Prior to 9/2/2000) 3rd Figure Test (prior to 10/1/77) 8th Figure Test (10/1/77- 9/30/79) OR Complete Pre-Gold Dance Test**		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart For Learn to Skate levels and events, please refer to the U.S. Figure Skating Basic Skills Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

