

# ANNOUNCING

# The 2019 La Jolla Figure Skating Club's Open Championships & Compete USA Competition

April 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> 2019

Sponsored by the La Jolla Figure Skating Club......Sanctioned by US Figure Skating

Event to be held at the UTC Ice Sports Center, University Towne Centre 4545 La Jolla Village Drive San Diego, CA 92122

www.LaJollaFSC.com

# ENTRY DEADLINE: March 22, 2019 Entries will only be accepted online via Entryeeze

# For further information contact:

Co-Chairs: Idoia Subinas membership@lajollafsc.com 858-242-9339 Chief Referee: Carylyn Landt Registrar: Idoia Subinas membership@lajollafsc.com 858-242-9339

Janice Ridenour president@lajollafsc.com 323-843-2185

(No calls after 8pm, please)





The 2019 La Jolla Open Championships will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

<u>SERIES INFORMATION:</u> The La Jolla Open is part of the Southern California Invitational Series. All Skaters in Pre-Preliminary Free Skate events and higher (Bronze for Adults) earn points which could earn them an invitation to the Series Final in September. Visit the Southern California Inter-Club website for more information - <a href="http://www.socalinterclub.org">http://www.socalinterclub.org</a>

## **ELIGIBILITY/TEST LEVEL:**

**Test level**: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

## Age restrictions/requirements:

Juvenile Girls events: 12 years of age or younger at the close of entries Juvenile Boys events: 13 years of age or younger at the close of entries

Open Juvenile Ladies events: 13 years of age or older at the close of entries Open Juvenile Men events: 14 years of age or older at the close of entries

## Groups:

# General:

- Skaters entering Sandcastle(beginner)–Pre-Juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.
- If there are not enough entries to hold an event, boys and girls may compete against each other at the Preliminary level and below.

#### Showcase:

- Showcase disciplines (Light & Dramatic) maybe combined at the discretion of the referee
- Depending on the number of entries, boys and girls may compete against each other in Showcase events.



<u>ENTRIES:</u> All entries must be submitted online via Entryeeze (<u>www.entryeeze.com</u>) by 11:59pm March 22, 2019. No mailed entries will be accepted. Entries <u>MAY</u> be accepted after this date at the discretion of the competition committee. A \$25 late fee MUST accompany late entries to be considered. No entries or changes to entries will be accepted after March 26, 2019 for any reason.

\*\*Short Programs and Free Skating for Intermediate-Senior will be skated as individual events and are not combined\*\*. Skaters must register for each separately in Entryeeze. Juvenile Short Program is an individual event.

**Fees:** online processing fees are additional and are NOT refundable

Events	\$
Compete USA: Basic Program Snowplow Sam – Basic 6	\$70
Compete USA: Basic Elements Snowplow Sam – Basic 6	\$70
Compete USA: Pre-Free Skate – Free Skate 6 Program Event	\$75
Compete USA: Pre-Free Skate – Free Skate 6 Compulsory Elements	\$70
Excel Program 6.0: Beginner & High Beginner	\$75
Excel Program 6.0: Pre-Preliminary – Preliminary Plus	\$80
Excel Program IJS: Pre-Juvenile/Pre-Juvenile Plus - Senior	\$85
Short Program: Juvenile - Senior	\$75
Well Balanced Free Skate 6.0: Pre-Preliminary-Preliminary: Adult Pre-Brz – Adult Silver	\$80
Well Balance Free Skate IJS: Pre-Juvenile – Senior: Adult Gold/Champ Gold	\$85
Jump Challenge: Sandcastle – Intermediate	\$70
Spin Challenge: Sandcastle – Intermediate	\$75
Showcase: All levels – Light, Dramatic, Duets, & Learn to Skate	\$80
Late Fee:	\$25

**REFUND POLICY:** Entry fees will not be refunded after **March 22, 2019** unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. E-checks returned for non-sufficient funds and contested credit card charges will be issued a **\$25.00 fee**. Payment of the fee will be required before the skater is allowed to participate in the competition. Notification of competition ice times will be available via Entryeeze or the club website <a href="https://www.lajollafsc.com">www.lajollafsc.com</a>

<u>FACILITIES</u>: The UTC Ice Sports Center is indoors, located in a mall with an overlooking food pavilion. The ice surface measures 185' x 85' with slightly rounded corners. The rink is conveniently located within the Dining Terrace of the University Towne Center Mall.



<u>MUSIC:</u> Please provide <u>CD's only</u> and have at least one back-up at the arena during competition. The La Jolla FSC is not responsible for poorly recorded CD's. No CD-RW CD's and only one track per CD. Please clearly mark CD with the competitor's name and event.

The official competition music must be turned in at the registration table at the time of checkin. A duplicate CD should be readily available. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the La Jolla FSC cannot be responsible for CDs left at the end of the competition. Please have separate CDs for practice and competition.

**LIABILITY:** U.S. Figure Skating, La Jolla Figure Skating Club, and UTC Ice accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

#### **JUDGING SYSTEM:**

# The International Judging System (IJS) will be used for the following events:

- Well Balanced Program free skate events: Pre- juvenile senior
- Well Balanced Program free skate events: adult events Adult Gold and higher
- Excel Pre-Juvenile/Pre-Juvenile Plus Senior
- Short program events: juvenile senior

All competitors skating in these events need to submit the planned program content form online via Entryeeze (<a href="www.entryeeze.com">www.entryeeze.com</a>). The deadline to submit the form is April 12, 2019.

# The 6.0 Majority Judging System will be used for:

- Well Balanced Program Singles free skate events:
  - pre-preliminary preliminary;
  - Adult Silver and below
- Excel Beginner Preliminary/Preliminary Plus
- Introductory free skate events (beginner, high beginner, no-test)
- All Test Track events
- All specialty singles events (spins, jumps, steps, etc.)
- All Showcase events
- All Compete USA events

**<u>REGISTRATION:</u>** Registration will begin on the day of the first scheduled event (either April 27 or 28 depending on entries) and end Sunday, April 29. Registration will be open one hour before the first event and run through the last event of the day. The registration table will be located in the lobby of UTC Ice. Please register promptly upon arrival.

**PRACTICE ICE:** No official practice ice will be offered through the club. Please call UTC Ice directly at 858-452-9110 or check their website <a href="www.utcice.com">www.utcice.com</a> for their freestyle schedule and prices.

**PHOTOGRAPHY/VIDEOGRAPHY:** Official photos will be provided and taken immediately following the posting of the results. There is ample light in the arena for your own photography. For safety reasons, use of flash is strictly prohibited anywhere in the arena.

<u>AWARDS:</u> Medals will be given for First, Second, Third, and Fourth place finishes in all events. In the event of a tie, all skaters finishing in First – Fourth place will receive medals.



# **SPECIAL AWARDS:**

# The 1985 Junior Board Trophy

# Most Artistic Performance in the Juvenile, Intermediate, & Novice Free Skating Events

This trophy was donated by the LJFSC Junior board and designated to be awarded for the most artistic freestyle performance in the Juvenile, Intermediate, and Novice events. The selection of a winner is made by a special committee of judges. Perpetual trophy to stay with Club.

# The William O. Smythe Memorial Trophy

#### Most Artistic Performance in Pre-Juvenile-Intermediate Artistic Events

This trophy was donated by the LJFSC Board of Governors as a memorial to William Smythe who for many years was a gold test judge in San Diego, and who took a special interest in the development of young skaters in figures. The trophy was originally awarded for the best figures skated by entrants in the Pre-Juvenile through Intermediate events. In the absence of figure events, this trophy has been rededicated to award the most artistic performance in the Pre-Juvenile through Intermediate Artistic Events. Perpetual trophy to stay with Club.

# The Carol Watkins Memorial Trophy Best Costume, Artistic Events

This trophy was donated by the LJFSC Board of Governors and Jim Watkins as a memorial to Carol Watkins, co-founder of the La Jolla Figure Skating Club. Carol was very active in all aspects of the community, working to fight drug use and child abuse. She raised money to help children, veterans and animals. She was also responsible for bringing the Olympic Training Center to San Diego. Her creative talents could be seen in the "backless" and beaded dresses she hand made for her daughter, KC Watkins - Vafiadis. This trophy will be awarded to the skater in an Artistic Event with the best costume. Perpetual trophy to stay with Club.

# The Claude Sweet Trophy

## Best performance, Pre-Juvenile and lower levels Free Skating Events

This trophy was donated by the LJFSC Board of Governors in honor of Claude Sweet, a long time gold test judge in both Singles/Pairs and Dance in the San Diego area. As a former competitor and coach, Claude has worked hard to promote skating and foster the development of young skaters with a strong foundation in the basics of skating. Originally designated for dance events, this trophy has been rededicated to the skater with the best overall performance in the Pre-Juvenile and lower levels free skate events. Perpetual trophy to stay with the Club.



<u>OFFICIAL NOTICES:</u> An official bulletin board will be maintained in the skate counter area of the rink. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

### **INFORMATION REGARDING COACHES:**

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: <a href="http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf">http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf</a>

**CONTACT INFO:** If you have questions, please contact:

Co-Chairs: Chief Referee: Registrar:

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<u>imsubinas@gmail.com</u> <u>imsubinas@gmail.com</u>

Janice Ridenour (No calls after 8pm, please) 323-843-2185 president@lajollafsc.com



# **PARKING**:

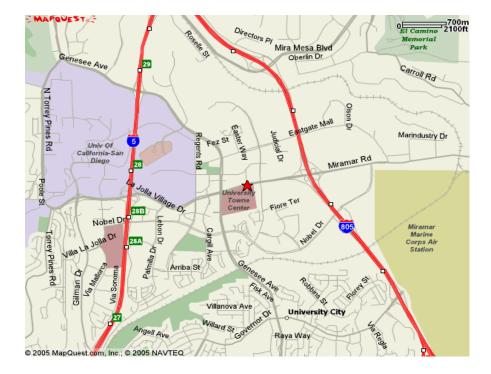
Beginning January 30, 2019, Westfield UTC will begin charging for parking. Parking tickets should be validated at the UTC Ice Sports rink for up to 4 free hours of parking. After the 4 hours the cost is \$2/hour.

# **ADDITIONAL INFORMATION:**

\*Accommodations: Please check our website at <a href="www.LaJollaFSC.com">www.LaJollaFSC.com</a> for hotel information, any additional information and updates.

# \*Directions to UTC Ice Sports Center:

- Take I-5 South to 805 South
- To La Jolla Village Drive Exit West/Right
- To Towne Centre Drive Turn Left
- Turn Right into Shopping Center (2<sup>nd</sup> Driveway)
- UTC Ice is located below the dining terrace







# EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	<ul> <li>Forward two-foot swizzles, 2-3 in a row</li> </ul>
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	<ul> <li>Forward two-foot swizzles, 6-8 in a row</li> </ul>
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	<ul> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter</li> </ul>
		clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:00 max.	<ul> <li>Forward outside edge on a circle, clockwise or counter clockwise</li> </ul>
		<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>
		Beginning two-foot spin, 2-4 revolutions
		<ul> <li>Backward ½ swizzle pumps on a circle, one direction only</li> </ul>
		Backward outside edge on a circle, clockwise or counterclockwise
		<ul> <li>Backward crossovers, 4-6 consecutive, both directions</li> </ul>
Basic 5	1:00 max.	<ul> <li>Advanced two-foot spin, 4-6 revolutions</li> </ul>
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position
		and entry
		T-stop, right or left





# EVENT: Pre-Free Skate – Free Skate 6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

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Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	<ul> <li>Forward inside open Mohawk from a standstill position (R to L and L to R)</li> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>One-foot upright spin, optional entry and free-foot position (minimum three revolutions)</li> <li>Mazurka</li> <li>Waltz jump</li> </ul>
Free Skate 1	1:15 max.	<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> <li>Backward outside three-turns, right and left</li> <li>Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>Toe loop</li> <li>Half flip jump</li> </ul>
Free Skate 2	1:15 max.	<ul> <li>Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>Backward inside three-turns, right and left</li> <li>Beginning back spin, up to two revolutions</li> <li>Half Lutz</li> <li>Salchow jump</li> </ul>
Free Skate 3	1:15 max.	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Waltz three-turns, clockwise and counterclockwise</li> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>Loop jump</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>
Free Skate 4	1:15 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin - minimum three revolutions</li> <li>Half loop jump</li> <li>Flip jump</li> </ul>
Free Skate 5	1:15 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>Camel spin - minimum three revolutions</li> <li>Waltz jump-loop jump combination</li> <li>Lutz jump</li> </ul>
Free Skate 6	1:15 max.	<ul> <li>Forward power pulls, right and left</li> <li>Split jump or stag jump</li> <li>Camel, sit spin combination - minimum of four revolutions total</li> <li>Waltz jump, ½ loop, Salchow jump sequence</li> <li>Axel jump</li> </ul>





# EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	<ul> <li>Forward two-foot swizzles, 2-3 in a row</li> </ul>
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	<ul> <li>Forward two-foot swizzles, 6-8 in a row</li> </ul>
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:10 max.	<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	<ul> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter</li> </ul>
		clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise
		<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position
		and entry
		T-stop, right or left





# EVENT: Pre-Free Skate – Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	<ul> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>One-foot upright spin, optional entry and free-foot position (minimum three revolutions)</li> <li>Mazurka</li> <li>Waltz jump</li> </ul>
Free Skate 1	1:40 max	<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> <li>Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>Toe loop jump</li> <li>Half flip jump</li> </ul>
Free Skate 2	1:40 max.	<ul> <li>Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>Beginning back spin, up to two revolutions</li> <li>Half Lutz</li> <li>Salchow jump</li> </ul>
Free Skate 3	1:40 max	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>Loop jump</li> <li>Waltz jump-toe loop or Salchow-toe loop jump combination</li> </ul>
Free Skate 4	1:40 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin - minimum three revolutions</li> <li>Half Loop jump</li> <li>Flip jump</li> </ul>
Free Skate 5	1:40 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>Camel spin - minimum three revolutions</li> <li>Waltz-loop jump combination</li> <li>Lutz jump</li> </ul>
Free Skate 6	1:40 max.	<ul> <li>Split jump or stag jump</li> <li>Camel, sit spin combination - minimum of four revolutions total</li> <li>Waltz jump, ½ loop, Salchow jump sequence</li> <li>Axel jump</li> </ul>





# **EVENT**: Compete USA Showcase Events

Format: Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

# Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.

#### General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate- Free Skate 6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.





# **EVENT: SINGLES SHORT PROGRAM - 2019-20 Singles Short Program Elements**

The short program events listed below will be skated. Athletes and coaches are responsible for aoing to the U.S. Figure Skating website/rulebook for rules, program length, etc.

- A. Senior Short Program Rule 6411
- B. Junior Short Program Rule 6421
- C. Novice Short Program Rule 6431
- D. Intermediate Short Program Rule 6441
- E. Juvenile Short Program Rule 6451

# 2019-20 Short Program Elements

# **EVENT**: Well Balanced Program Free Skate - Singles

General event parameters: Skaters may <u>not</u> enter both a Well Balanced Free Skate event and an Excel Program event at the same non-qualifying competition.

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. Either IJS or the 6.0 judging system may be used for this event.
  - A. Senior Free Skate Program Rule 6412
  - B. Junior Free Skate Program Rule 6422
  - C. Novice Free Skate Program Rule 6432
  - D. Intermediate Free Skate Program Rule 6442
  - E. Juvenile/ Open Juvenile Free Skate Program Rule 6452
  - F. Pre-Juvenile Free Skate Program Rule 6461
  - G. Preliminary Free Skate Program Rule 6471
  - H. Pre-Preliminary Free Skate Program Rule 6481
  - 1. No Test (Surfer) Free Skate Program Rule 6491

#### 2019-20 Free Skate Requirements

# **EVENT**: Adult Free Skate

#### General event parameters:

- 1. Skaters may <u>not</u> enter both a Well Balanced Free Skate event and an Excel Program event at the same non-qualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
  - A. Championship Adult Gold & Adult Gold Free Skate Rule 6531
  - B. Championship Adult Silver & Adult Silver Free Skate Rule 6541
  - C. Adult Bronze Free Skate Rule 6551
  - D. Adult Pre-Bronze Free Skate Rule 6561

#### 2018-19 Adult Free Skate Requirements





**EVENT**: 2018-2019 Excel Free Skate

General event parameters:

- 1. Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and an Excel Free Skate event at the same non-qualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest Free Skate test passed at the close of entries. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.

# Pre-Juvenile events and above will be run as IJS Preliminary events and below will be run as 6.0

For events is run as 6.0, the following deductions will be taken:

- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions
- A. Excel Senior
- B. Excel Junior
- C. Excel Novice
- D. Excel Intermediate
- E. Excel Juvenile Plus
- F. Excel Juvenile
- G. Excel Pre-Juvenile Plus
- H. Excel Pre-Juvenile
- I. Excel Preliminary Plus
- J. Excel Preliminary
- K. Excel Pre-Preliminary
- L. Excel High Beginner (a.k.a. Star Fish)
- M. Excel Beginner (a.k.a. Sand Castles)

2018-19 Excel Program Requirements





**EVENT**: Jumps Challenge

# General event parameters:

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Pre-juvenile and lower will be skated ½ ice; Juvenile senior will be skated on full ice

Level	Time	Skating rules / standards
Beginner	1:15 max.	<ol> <li>Waltz jump (from backward crossovers)</li> <li>½ flip or ½ Lutz</li> <li>Single Salchow</li> </ol>
High Beginner	1:15 max.	<ol> <li>Waltz jump (from backward crossovers)</li> <li>Single Salchow</li> <li>Jump combination – waltz jump-toe loop</li> </ol>
No-Test	1:15 max.	<ol> <li>Single toe loop</li> <li>Single loop</li> <li>Jump combination – Any two ½ or single revolution jumps (no Axel)</li> </ol>
Pre – Preliminary	1:15 max.	<ol> <li>Single toe loop</li> <li>Single flip</li> <li>Jump combination - Any two ½ or single revolution jumps (no Axel)</li> </ol>
Preliminary	1:15 max.	<ol> <li>Single flip</li> <li>Single Lutz</li> <li>Jump combination – Any single jump + single loop (may include Axel)</li> </ol>
Pre – Juvenile	1:15 max.	<ol> <li>Single Axel or double Salchow</li> <li>Single or double jump</li> <li>Jump combination – single/single (may include Axel)</li> </ol>
Juvenile & Open Juv.	1:15 max.	<ol> <li>Single Axel</li> <li>Double Salchow or double toe loop</li> <li>Jump combination – single/single or double/single (may include single Axel)</li> </ol>
Intermediate	1:30 max.	<ol> <li>Single Axel</li> <li>Double toe loop or double loop</li> <li>Jump combination – double/single or double/double (may include single Axel)</li> </ol>





**EVENT**: Spins Challenge

# General event parameters:

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	<ol> <li>Upright one-foot spin (3 revs)</li> <li>Upright back spin (3 revs)</li> <li>Sit spin (3 revs)</li> </ol>
High Beginner	1:30 max.	<ol> <li>Upright one-foot spin (4 revs)</li> <li>Upright spin with change of foot (3 revs on each foot)</li> <li>Sit spin (3 revs)</li> </ol>
No-Test	1:30 max.	<ol> <li>Upright spin with change of foot (3 revs on each foot)</li> <li>Sit spin (3 revs)</li> <li>Camel spin (3 revs)</li> </ol>
Pre – Preliminary	1:30 max.	<ul><li>4. Spin with one change of position and no change of foot (6 revs)</li><li>5. Backward sit spin (3 revs)</li><li>6. Camel spin (4 revs)</li></ul>
Preliminary	1:30 max.	<ul> <li>4. Spin with one change of foot and one change of position (min. 3 revs each foot)</li> <li>5. Combination sit spin with change of foot (min. 3 revs each foot)</li> <li>6. One position spin – skater's choice (upright, sit or camel), (4 revs)</li> </ul>
Pre – Juvenile	1:30 max.	<ol> <li>Backward entry Camel spin (4 revs)</li> <li>Combination spin – All 3 basic positions are required (camel, sit, upright), (2 revs in each position)</li> <li>Forward to backward scratch spin (min 4 revs per foot)</li> </ol>
Juvenile & Open Juv.	1:30 max.	<ol> <li>Sit spin (4)</li> <li>Combination spin – with change of foot; all 3 basic positions required 2 revs in each position (min. 4 revs per foot)</li> <li>Girls – layback spin (6 revs); Boys – camel spin (5 revs)</li> </ol>
Intermediate	1:30 max.	<ul> <li>4. Flying camel spin-basic camel position required (5 revs)</li> <li>5. Sit spin to backward sit spin-basic sit position required (4 revs per foot)</li> <li>6. Combination spin – change of foot &amp; all 3 basic positions required (2 revs in each position &amp; min 5 revs per foot)</li> </ul>





# Light Entertainment Events

#### Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and Scenery are permitted

# Dramatic Entertainment Events

#### Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

#### Duet Events

#### Format:

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery ARE permitted.

# General event parameters:

- Level will be determined by the highest free skate <u>or</u> dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline
- 3. Current guidelines and procedures for non-qualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.
- 4. Showcase disciplines (Light & Dramatic) maybe combined at the discretion of the referee.
- 5. Depending on the number of entries, boys and girls may compete against each other in Showcase events.





**EVENT**: Showcase Events – ALL Events

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Sandcastle (Beginner)/ Starfish (High	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
Beginner)	J		

Event	Must meet requirements*  Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test or higher	Age	Time
No Test (Surfer) (does not qualify for National Showcase)	No Free Skate test passed	Pre-Preliminary Free Skate OR Any Free Dance	No age restriction	1:30 max
Pre-Preliminary (does not qualify for National Showcase)	Pre-Preliminary Free Skate	Preliminary Free Skate OR Any Free Dance	No age restriction	1:30 max
Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Pre-Juvenile	Pre-Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max



Event	Must meet requirements*  Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	Age	Time
Adult Pre- Bronze (does not qualify for National Showcase)	Adult Pre-Bronze Free Skate OR Pre-Preliminary Free Skate	Adult Bronze Free Skate Preliminary Free Skate OR Any Free Dance	21 and older	1:40 max
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Pre-Bronze Dance Test (prior to 4/30/17)	Adult Silver Free Skate Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	Adult Gold Free Skate Juvenile Free Skate (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) OR 4th Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance OR 3 <sup>rd</sup> Figure (prior to 10/1//77)	Intermediate FS (on/after 10/1/91)  Junior Free Dance Silver Free Dance (Prior to 9/2/2000)  OR  5 <sup>th</sup> Figure Test (prior to 10/1/77)	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver Free Dance (Prior to 9/2/2000) 3rd Figure Test (prior to 10/1/77) OR 8th Figure Test (10/1/77-9/30/79)		21 and older	1:40 max

<sup>\*</sup> For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply; and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair for National Showcase. For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

